

COLLECTION LITOLFF.

No. 525.

MULLER

6

Duos pour deux Violons.

Op. 22.

SIX DUOS FACILES.

□ Herunterstrich.
 △ Hinaufstrich.

VIOLINO 1.

□ Tirez.
 △ Poussez.

Allegro non troppo.

G. Müller, Oeuv. 22.

DUETTO
 I.

The musical score for Violino 1, Duetto I, is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro non troppo'. The score is divided into three main sections: A, B 1, and C. Section A starts with a forte (f) dynamic and includes a trill. Section B 1 begins with a crescendo (cres) and a forte (f) dynamic, followed by a fortissimo (ff) dynamic and a 'sempre f' instruction. Section C starts with a piano (p) dynamic and includes a trill. The score concludes with a double bar line. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

VIOLINO 1.

ANDANTE.

p *cresc.* *p* *D* *p* *cresc.* *dimin.* *pp*

Allegro. scherzando.

RONDO.

p *f* *p* *f* *E* *p* *ritard.* *a Tempo.* *F* *dolce,* *cresc.* *f* *cresc.* *f*

VIOLINO 1.

5

Violino 1 musical score, measures 1-10. The score is in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 1 through 10 are indicated above the staff. The piece concludes with a double bar line.

Allegro moderato.

DUETTO
II.

Duetto II musical score, measures 11-20. The score is in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 11 through 20 are indicated above the staff. The piece concludes with a double bar line.

B
mf *f*

p *cresc.* *f*

p *f*

C

ANDANTE con moto. *p*

D
p *cresc.* *f* *p*

pp ritardando.

VIOLINO 1.

7

RONDO. *Allegretto.*

The musical score is written for Violino 1 in 6/8 time, key of B-flat major. It begins with a **RONDO.** section marked *Allegretto.* The notation includes various dynamics such as *mf*, *f*, *pp*, *p*, *cresc.*, *p dolce*, and *ff*. Fingerings are indicated by numbers 4 and 0. Rehearsal marks **E**, **F**, **G**, and **H** are placed above the staves. The piece concludes with a double bar line and a final chord marked *ff*.

Allegro

DUETTO
III.

The musical score for Violino 1, Duetto III, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a staccato (*stacc.*) marking. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff is marked with a section letter 'A' and features a fourth-note group. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The seventh staff includes a piano (*p*) dynamic. The eighth staff is marked with a section letter 'B' and a piano (*p*) dynamic. The ninth staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The tenth staff is marked with a section letter 'C' and a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation symbols.

D

cresc. *f*

ff

ANDANTINO.

p *f*

mf *p*

f *p*

E

p *cresc.* *f*

calando.

p *pp*

Allegretto vivace.

RONDO.

p *f*

p *f*

F

p *f*

p *f*

VIOLINO 1.

a Tempo.

p *f* *ff* *p* *pp* *ff* *p* *f* *p* *f* *ff* *p* *f* *ff*

G **H**

ritard. *a Tempo.*

DUETTO IV. *Allegro.*

f *dolce.* *p* *f* *A* *p* *dim.* *cresc.* *f* *1ma* *2da* *B* *p* *f* *ff* *cresc.* *C* *f* *dim.* *p* *D* *cresc.* *dim.*



ANDANTINO.



Allegretto vivace.

RONDO.



p *cresc.* *dim.*
p *f* *ff*
f *dim.*
p *pp* *mf*
p
p *f*
p
f *ff* *f*
cresc. *p*
f *ff*
dim. *p* *pp*

G
H
I
K

VIOLINO 1.

Allegro vivace.

DUETTO
V.

Violino 1 musical score, page 14, featuring a Duetto in 3/4 time. The score is written for two violins (V. and V.) and includes various dynamics and markings.

Key markings and features:

- Tempo:** Allegro vivace.
- Time Signature:** 3/4.
- Key Signature:** One sharp (F#).
- Dynamics:** *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo).
- Markings:** *tr* (trill), *acc.* (accents), *4* (fourteenth notes), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending), *11* (eleventh ending), *12* (twelfth ending), *13* (thirteenth ending), *14* (fourteenth ending), *15* (fifteenth ending), *16* (sixteenth ending), *17* (seventeenth ending), *18* (eighteenth ending), *19* (nineteenth ending), *20* (twentieth ending), *21* (twenty-first ending), *22* (twenty-second ending), *23* (twenty-third ending), *24* (twenty-fourth ending), *25* (twenty-fifth ending), *26* (twenty-sixth ending), *27* (twenty-seventh ending), *28* (twenty-eighth ending), *29* (twenty-ninth ending), *30* (thirtieth ending).
- Section Markers:** A, B, C, D, E.

VIOLINO 1.

15

Musical score for Violino 1, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music.

 The first staff begins with a *dim.* (diminuendo) marking and a first ending bracket labeled '1'. It ends with a *p* (piano) dynamic.

 The second staff features a first ending bracket labeled 'F' and a *ff* (fortissimo) dynamic.

 The third staff includes a *cresc.* (crescendo) marking and a *ff* dynamic.

 The fourth staff starts with a *poco ritard.* (poco ritardando) marking, followed by a *dim.* marking and a first ending bracket labeled '1'. It then transitions to *a Tempo.* with a *f* (forte) dynamic, followed by a *p* dynamic.

 The fifth staff continues the melodic line.

 The sixth staff includes a first ending bracket labeled '1' and a *f* dynamic.

 The seventh staff features a first ending bracket labeled 'H' and a *p* dynamic.

 The eighth staff includes a first ending bracket labeled 'I' and a *f* dynamic.

 The ninth staff begins with a *f* dynamic and a first ending bracket labeled 'K'.

 The tenth staff continues the melodic line.

 The eleventh staff concludes the page with a first ending bracket labeled '1' and a *ff* dynamic.

ADAGIO.

ADAGIO. Musical score for Violino 1, Adagio section. The score consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked ADAGIO. The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *L* (Lento) and *M* (Moderato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The section concludes with a double bar line.

Allegretto scherzando.

RONDO.

RONDO. Musical score for Violino 1, Rondo section. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegretto scherzando. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There is also a marking for *N* (Niente). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The section concludes with a double bar line.

p *f* *cresc.*
f *p* *cresc.*
p *cresc.* *molto cresc.*
P *p* *f* *p*
ff *p* *f*
p *f* *f*
p *cresc.* *dim.*
f *p* *f* *p* *f*
f *p* *cresc.* *f* *p*
cresc. *f*
p *ff*

VIOLINO 1.

Allegro con spirito.

DUETTO
VI.

ff

p

f

fz fz fz fz p

f

cresc.

fz f

fz

p

fz

cresc.

p

f

ff

sempre ff

1ma

2da

p

cresc.

ff

VIOLINO 1.

19

D

p

cresc.

f

E

ff

p

f

fc

p

F

cresc.

p

f

G

ff

sempre. ff



SIX DUOS FACILES.

□ Herunterstrich.
 ▲ Hinaufstrich.

VIOLINO 2.

□ Tirez.
 ▲ Poussez.

Allegro non troppo.

G. Müller, Oeuv. 22.

DUETTO
 I.

The musical score for Violino 2, Duetto I, is written in C major and 2/4 time. It begins with the tempo marking 'Allegro non troppo.' and the composer's name 'G. Müller, Oeuv. 22.' The score is marked 'DUETTO I.' and consists of 12 staves. The key signature has one sharp (F#). The piece includes various musical notations such as dynamics (f, p, ff, cresc.), articulation (accents, slurs), and performance instructions (Allegro non troppo). The score is marked with 'DUETTO I.' and includes section markers A, B, and C. The piece concludes with a double bar line.

VIOLINO 2.

ANDANTE.

ANDANTE. Musical score for Violino 2, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE.' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The second staff continues the melody with 'p' dynamics. The third staff features a '4' above the staff, indicating a fourth measure rest. The fourth staff is marked with a 'D' above the staff, indicating a key change to D-flat major, and includes 'p' and 'cresc.' dynamics. The fifth staff concludes the section with 'dim.' (diminuendo) and 'pp' (pianissimo) dynamics.

Allegro.

RONDO.

RONDO. Musical score for Violino 2, Rondo section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'p' (piano) and 'f' (forte). The second staff is marked with a '2da' above the staff, indicating a second measure rest, and includes 'f' and 'p' dynamics. The third staff is marked with an 'E' above the staff, indicating a key change to E-flat major, and includes 'f' and 'p' dynamics. The fourth staff is marked with a '1' above the staff, indicating a first measure rest, and includes 'f' and 'p' dynamics. The fifth staff is marked with a 'F' above the staff, indicating a key change to F major, and includes 'p' dynamics. The sixth staff is marked with a '1' above the staff, indicating a first measure rest, and includes 'p' dynamics. The seventh staff is marked with a 'G' above the staff, indicating a key change to G major, and includes 'p' dynamics. The eighth staff is marked with a 'G' above the staff, indicating a key change to G major, and includes 'p' dynamics. The ninth staff concludes the section with 'cresc.' (crescendo) and 'f' (forte) dynamics.

DUETTO II. *Allegro moderato.*

VIOLINO 2.

First section of the score, featuring four staves of music. The first staff is marked with a 'C' time signature. The second staff includes a 'p' dynamic. The third staff includes 'cresc.' and 'f' dynamics. The fourth staff includes 'fp' and 'f' dynamics.

ANDANTE
con moto.

Second section of the score, marked 'ANDANTE con moto.' It consists of five staves of music. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has 'cresc.' and 'f' dynamics. The fifth staff has 'ff' and 'p' dynamics.

Allegretto.

RONDO.

Third section of the score, marked 'Allegretto. RONDO.' It consists of two staves of music. The first staff has a 'mf' dynamic. The second staff has 'f' and 'p' dynamics.

VIOLINO 2.

5

The musical score for Violino 2, page 5, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *mf*, **E**.
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*, **F**.
- Staff 5: *cresc.*, *f*.
- Staff 6: *p*, *cresc.*, **G**, *p*.
- Staff 7: *cresc.*
- Staff 8: *f*, *segue.*, *p*.
- Staff 9: *mf*, **H**, *f*.
- Staff 10: *ff*.

DUETTO
III.

Allegro.

The musical score for Violino 2, Duetto III, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into sections marked A, B, C, and D. Section A starts at the third staff, Section B at the eighth staff, Section C at the tenth staff, and Section D at the twelfth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

cresc. *f* *ff*

ANDANTINO. *p* *f* *p* *1ma*

2da *mf* *p*

f *p* *f*

E *p* *cresc.* *f* *p*

calando. *p* *pp*

Allegretto vivace.

RONDO. *p* *f* *p*

f *p* *f*

F *p*

p *ritard.*

VIOLINO 2.

a Tempo.

The musical score for Violino 2, page 8, is written in G major (one sharp) and 4/4 time. It begins with the tempo marking *a Tempo.* and the dynamic *p*. The first staff contains measures 1-4, with a *f* dynamic in measure 3. The second staff contains measures 5-8, with a *ff* dynamic in measure 5 and a *p* dynamic in measure 8. The third staff contains measures 9-12, with a *ff* dynamic in measure 12. The fourth staff contains measures 13-16, with a *pp* dynamic in measure 13 and a *ff* dynamic in measure 16. The fifth staff contains measures 17-20, with a *p* dynamic in measure 19. The sixth staff contains measures 21-24, with a *f* dynamic in measure 21. The seventh staff contains measures 25-28, with a *p* dynamic in measure 25. The eighth staff contains measures 29-32, with a *f* dynamic in measure 29. The ninth staff contains measures 33-36, with a *f* dynamic in measure 33. The tenth staff contains measures 37-40, with a *p* dynamic in measure 37. The eleventh staff contains measures 41-44, with a *f* dynamic in measure 41. The twelfth staff contains measures 45-48, with a *ff* dynamic in measure 45. The score concludes with a double bar line in measure 48.

G

H

ritard.

a Tempo.

p *f* *ff* *pp* *f* *p* *f* *ff*

DUETTO IV. *Allegro.*

f *dolce.* *p* *f* *p* *cresc.* *dim.* *f* *1ma* *p* *2da* *f* *pp* *cresc.* *ff* *p* *cresc.* *dim.* *f*



ANDANTINO.



Allegretto vivace.

RONDO.



VIOLINO 2.

11

The musical score for Violino 2, page 11, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking. Contains a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 2:** Starts with a *dim.* marking. Contains a triplet of eighth notes. Dynamics include *p*. A rehearsal mark **G** is placed above the staff.
- Staff 3:** Dynamics include *f*, *fz*, and *fz*. A rehearsal mark **H** is placed above the staff.
- Staff 4:** Dynamics include *f*, *dim.*, *p*, and *pp*. A rehearsal mark **I** is placed above the staff.
- Staff 5:** Dynamics include *mf*. A rehearsal mark **K** is placed above the staff.
- Staff 6:** Dynamics include *f* and *p*. A rehearsal mark **I** is placed above the staff.
- Staff 7:** Dynamics include *f* and *p*. A rehearsal mark **K** is placed above the staff.
- Staff 8:** Dynamics include *fz*, *fz*, and *p*. A rehearsal mark **K** is placed above the staff.
- Staff 9:** Dynamics include *cresc.* and *p*. A rehearsal mark **K** is placed above the staff.
- Staff 10:** Dynamics include *f*, *fz*, and *fz*.
- Staff 11:** Dynamics include *dim.*, *p*, and *pp*.

Allegro vivace.

DUETTO
V.

f *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *f* *p* *cresc.* *f* *dim.*

A **B** **C** **D** **E**

Musical score for Violino 2, page 13. The score is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- F**: A marking above the second staff.
- G a Tempo.**: A marking above the fourth staff.
- H**: A marking above the sixth staff.
- I**: A marking above the eighth staff.
- K**: A marking above the ninth staff.

 Dynamic markings include *p*, *ff*, *cresc.*, *poco ritard.*, *dim.*, and *f*. The score concludes with a double bar line on the tenth staff.

ADAGIO.

ADAGIO. Musical score for Violino 2, Adagio section. The score consists of 10 staves of music in C major, 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, and *dim.*, and includes first, second, and third endings marked with L, M, and N respectively. The music is characterized by flowing eighth and sixteenth notes, often beamed together.

RONDO.

Allegretto scherzando.

RONDO. Musical score for Violino 2, Rondo section. The score consists of 4 staves of music in D major, 2/4 time. It features various dynamics including *p*, *f*, and *cresc.*. The music is characterized by rhythmic eighth and sixteenth notes, often beamed together, with a more lively and playful feel than the Adagio section.

VIOLINO 2.

15

Violino 2 musical score page 15. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *P*, *p*
- Staff 4: *cresc.*, *molto cresc.*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *ff*, *p*
- Staff 7: *f*, *p*, *f*, *f*
- Staff 8: *p*, *cresc.*, *dim.*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 10: *cresc.*, *f*, *p*, *cresc.*
- Staff 11: *f*
- Staff 12: *p*, *ff*

Allegro con spirito.

DUETTO
VI.

The musical score for Violino 2, Duetto VI, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con spirito." The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff features a crescendo (cresc.) and a piano (p) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff is marked with a piano (p) dynamic and a crescendo (cresc.). The fifth staff is marked with a forte (f) dynamic and a piano (p) dynamic. The sixth staff is marked with a forte (ff) dynamic. The seventh staff is marked with a piano (p) dynamic and a forte (f) dynamic. The eighth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The ninth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The tenth staff is marked with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also includes section markers A, B, and C. Dynamics include ff, p, f, cresc., and sempre. ff. Fingerings are indicated by numbers 1, 2, 3, 4. The score ends with a double bar line.

A

B

C

ff *p* *fz* *fz* *fz* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *p* *ff* *sempre. ff* *1 2* *1 2* *1 1* *1 2 2 3* *1^{ma}* *4* *4* *2^{da}* *p* *cresc.* *f*

VIOLINO 2.

17

D

ff *p* *cresc.* *f*

E

ff *p* *cresc.* *f*

F

p *f*

G

ff *sempre.* *ff*

Andante.

TEMA.

TEMA.

Andante.

p *cresc.* *f*

VAR. I.

VAR. I.

p *f* *cresc.*

VAR. II.

VAR. II.

f

First system of musical notation for Violino 2, measures 1-12. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets and slurs. Measure 12 ends with a double bar line and a repeat sign.

Allegretto.

VAR. III.

Second system of musical notation for Violino 2, measures 13-32. This system begins with the tempo marking *Allegretto.* and the variation label **VAR. III.** in 2/4 time. The music features various dynamics including *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). It includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 2, 1, 1). The piece concludes with a final cadence in measure 32.